

HET PAARDENSPEL (continued)

- Serpentine.
- B1 1-4 M move CCW halfway around (skipping steps) each passing before his ptr and behind the following W.
 5-6 W to the ctr (4 steps). On last ct, closing ft 1/2 turn to the R.
 7-8 W fwd to own place, 1/2 turn to the R.
 B2 1-8 Repeat action B1.

- Arming, balance, and turn.
- A1 1-4 Turn ptr with a R elbow with eight steps.
 5-8 Balance to the ptr and turn single.
 A2 1-4 Turn ptr with a L elbow.
 5-8 Balance and turn single.

- M swing each W.
- B1 1-4 Corners join both hands, 1-1/4 turn CW around (skipping steps). End, W in the ctr, facing outward.
 5-8 M move one place CW, join both hands with next W and turn once around. End, W in the ctr, facing outward.
 B2 1-8 Movement continued to places.

Presented by Huig Hofman

PIEPKENDUIK

(England)

- Origin: English country dance from "The Dancing Master."
 Original name, "New Bo-Peep" or "Pickadilla."
- Music: Record: "Dans met ons ..." EP 105.
- Formation: Cpls in longways formation, line of M facing line of W.

Measures Pattern

- I.
- A 1-4 All lead up and back to places (running steps).
 5-8 Repeat action of meas 1-4.

PIEPKENDUIK (continued)

- B1 1-2 W turn to face R wall, fwd with 4 skipping steps.
 3-4 M fwd with running steps, each stands behind his ptr and joins hands (varsouvienne).
 5-8 M peeps four times over ptr's shoulders, alternately to R and L.
 9-10 Release L hands, M turn W CW halfway around, M bkwd and W fwd (running steps).
 11-12 Release R hands, all turn singly to the R.

- B2 1-2 M turn to the R to face L wall, fwd with 4 skipping steps.
 3-4 W fwd with 4 running steps, join hands with ptr (varsouvienne reverse).
 5-8 W peeps four times over ptr's shoulders, alternately to R and L.
 9-10 Release L hands, M turn CW halfway around, M fwd and W bkwd (running steps).
 11-12 Release R hands, all turn singly to the R.

II.

- A 1-2 Ptrs side (cross over passing L shoulders) 3 running steps and close.
 3-4 Cross back passing R shoulders, 3 running steps and close.
 5-8 Repeat the siding.

B1+B2 Repeat B1 and B2 of part I.

III.

- A 1-4 R elbow turn with ptr once around (7 running steps and close).
 5-8 L elbow turn with ptr once around.

B1+B2 Repeat B1 and B2 of part I.

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